



The **DEPARTMENT OF MODERN AND CLASSICAL LANGUAGES** presents:

Fall 2011 Schedule

Time: 5:45-8:00 PM
Location: 105-SEC UH Main Campus

Free admission – open to the public

September 22: *The Way I Spent the End of the World.*

Director: Catalin Mitulescu (Rumania, 2006)
Bucharest during the last year of Ceausescu's dictatorship. Eva (17) accidentally breaks a bust of Ceausescu, is forced to confess her crime and expelled from school. After Eva escapes Romania, her 7- year-old brother plots with his friends from school to kill the dictator. **Introduction: Dr. Sharon Marquart, MCL**

October 6: *In Love We Trust.* Director: Xiaoshuai Wang (China 2007).

Divorced couple learns that the only way to save their daughter who is suffering from a blood disease is to have another child. A story of parenthood, love, marriage, betrayal, trust and giving that touches upon changes in contemporary society and family life. **Introduction: Dr. Marshall McArthur, MCL.**

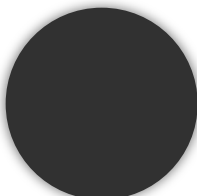
October 20: *A Peck on the Cheek.* Director: Mani Ratnam (India, 2002). When Amudha learns on her ninth birthday that she has been adopted, she insists on searching for her biological mother. The search takes the family into strife-torn Sri Lanka. **Introduction: Dr. Michael Adair Kriz, MCL.**

October 27: *Harvest Time* Director: Marina Razbezhkina (Russia, 2004).
Intimate and affectionate portrait of a hardship-wracked collective farming family in the Soviet Union of 1950. **The director will be present at the screening and introduce the film.**

November 3: *A Matter of Size.* Director: Erez Tadmor (Israel, 2009)
A group of fat people from the Israeli city of Ramla is fed up with the sanctity of diets. They leave their diet workshop and discover the world of sumo wrestling where people like them are honored and appreciated. **Introduction: Kenneth Weiss, Religious Studies/Hillel**

SPRING PREVIEW: *A Film Unfinished* (Yael Hersonski, Israel/Germany, 2010), ***A Screaming Man*** (Mahamat-Saleh Haroun, Chad/France, 2010), ***Dreams of Dust*** (Laurent Salgues, Burkina Faso/France/Canada, 2006)

Sponsored by the **World Cultures and Literatures** program in the Department of Modern and Classical Languages



For more information, please contact the **Department of Modern and Classical Languages**