

Global Cinema Series



The Department of Modern and Classical Languages presents:

Fall 2013
Schedule

September 30: *Free Men*. Director: **Ismael Ferroukhi (France 2012)** In Nazi-occupied Paris during WWII, Younes, an Algerian immigrant, is inspired to join the resistance by his unexpected friendship with a Jewish man. In spite of the risks it entails, Younes stops collaborating with the police, and gradually develops from being a politically ignorant immigrant worker into a fully-fledged freedom fighter.

Introduction: Dr. Anne Reitz, MCL – World Cultures and Literatures Program

6 PM – Location: AH AUD1

Director will be present at the screening

October 24: *Tomorrow*. Director: **Andrey Gryazev (Russia 2012).** Documentary about the Russian performance art group Voyna (War) Their founders — Vor (Thief) and Koza (Goat) live underground, raise their one-year old son Kasper and carry out art actions on the fine edge between art and criminal code. They live in the present, hoping that tomorrow they can change everything.

Introduction: Dr. Elena McGee, MCL – Russian Program.

6 PM - Location: SW 101

Free admission – all screenings open to the public

November 21: *The Piano in a Factory*. Director: **Zhang Meng (China 2011).** When Chen's estranged wife reappears asking for a divorce and custody of their daughter, the musician girl decides she will live with whoever can provide her a piano. Chen's struggle thus begins. When efforts to borrow money and even steal a piano fail, Chen concocts a preposterous plan-he'll make a piano from scratch!

Introduction: Dr. Qin, MCL – Chinese Program

6 PM - Location: SW 101

Sponsored by the *World Cultures and Literatures* program in the Department of Modern and Classical Languages

For more information, please contact mcl@uh.edu