

LESLI A. VOLLRATH, Ph.D.  
Abbreviated Curriculum Vitae

EDUCATION

- Ph.D. English and American Literature, University of Houston  
M.A. Literature, University of Houston  
Graduate Certificate in Women's, Gender, and Sexuality Studies  
B.A. English, Psychology minor, *Magna Cum Laude*, University of Mississippi

TEACHING EXPERIENCE

- 2023-Present Instructional Assistant Professor, Honors College, University of Houston  
2021-2023 Visiting Assistant Professor, Honors College  
2018-2021 Lecturer, Honors College  
2015-2020 Lecturer, Women's, Gender, and Sexuality Studies Department, University of Houston  
2002-2003 Teaching Assistant, English Department, University of Houston

PUBLICATIONS

- "Shared Vulnerability: Rethinking Human and Nonhuman Bodies in Disasters." *Green Theory and Praxis Journal* 13.1 (Winter 2020): 32-44.

AWARDS AND HONORS

- 2021 Human Situation Lerner Text Group Lecture Award  
2020 Nominated for Foster Teaching Excellence Award  
Nominated for Steele Teaching Excellence Award  
2018-2019 Selected Participant, Public Humanities Post-Harvey Think Tank, Rice University  
2018-2019 Maud Smith Paddock Fellowship, Women's, Gender and Sexuality Studies Department  
2018 Participant in Futures of American Studies Institute, Dartmouth University  
2018 UH Cullen Fellowship Travel Grant  
2018 Society for the Study of American Women Writers (SSAWW) Graduate Student Travel Grant  
2017 Anne Perrin Award, University of Houston English Department  
2015-2016 Graduate English Society (GES) Co-President (elected), English Department, University of Houston  
1996-1999 Phi Beta Kappa Society, Golden Key National Honor Society, Lady Rebel Academic Award, SEC Academic Honor Roll, University of Mississippi

COURSES TAUGHT

- Human Situation: Antiquity  
Human Situation: Modernity  
Ecologies of Being: Space, Place, and Identity (Energy & Sustainability)  
Introduction to Women's, Gender, and Sexuality Studies (WGSS Department)  
Breaking the Silence: Gender, Bodies, and Health (Medicine & Society)

Narrative Medicine (Medicine & Society)  
First Year Writing I & II (English Department)

#### TALKS, CONFERENCES, & PRESENTATIONS

Discussion Leader Joy Harjo's "Perhaps the World Ends Here," HERE Program, May 2023.

Participant, Art and Science of Narrative Medicine, Workshop, Columbia University, April 2023.

"Appetites of Desire: Poetic Reflections on Food," Food Sustainability and Security Conference, University of Houston, Fall 2021.

"On and On: Eco-Politics of the Body in Kate Chopin's *The Awakening*," Accepted Panelist, SCMLA Conference, Houston, Fall 2021.

Spring Faculty Pedagogy Workshop: "To Rubric or Not to Rubric," co-presenter with Rita Sirreih, May 2021.

Invited Talk, "Job Talk on Environmental Humanities," E.C.O. Club (September 2021, 2022)

Invited Talk, "Tips for Finishing your Dissertation," CLASS Dissertation Accelerator Camp, University of Houston, 2019.

"Companion Skies: Shared Flights of Resistance in Elizabeth Stuart Phelps's *A Story of Avis*," Panelist, SSAWW Conference, Denver, November 2018.

"Voices of Resistance Unfolding: Teaching Margaret Fuller as a Nasty Woman in *Woman in the Nineteenth Century*," Roundtable Participant, SSAWW Conference, Denver, November 2018.

"Laurence's Textures of Intimacy in Julia Ward Howe's *The Hermaphrodite*," Participant, Futures of American Studies Institute, Dartmouth College, June 2018.

"Elemental Bodies: Mapping the Materialist Cartographies of Margaret Fuller's 'Leila' and Kate Chopin's *The Awakening* in a Women's, Gender, and Sexuality Studies Classroom," Panelist, ALA Conference, San Francisco, May 2018.

"A Choir of Resistance: Margaret Fuller's Network of Nasty Women in *Woman in the Nineteenth Century*," Roundtable Participant, ALA Conference, San Francisco, May 2018.

"Breaking Our Silence: Translating Language Into Power," Empower Women's Leadership Conference, Co-Presenter with Adrienne Perry, University of Houston, March 2018.

Invited Talk, "How to Pass Comprehensive Exams," Introduction to Doctoral Studies Class, English Department, 2018.